

## per due Violini, Viola e Violoncello

I.

Op: 62.

♩ = 126  
Moderato

*ff* *sf* *dim.* *pp*

*p dolce*

*mf sf mp sf mp*

*pp dolce*

*mf sf mp sf p*

*con grazia*

*sf sf pp sf pp sf*

*tr tr<sup>h</sup> tr tr<sup>h</sup>*

*ff* *p dolce*

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## VIOLINO 1º

**D** *dolce*

*espress.* *sostenendo* *mp a tempo* *pp*

*mp* *pp*

**E** *legg.* *cresc.* *f*

*mp leggero* *dim.* *p*

*dim.* *pp*

**F** *pp più sentito il 1º Violino*

*a tempo* *ppp* *rall.* *dim.*

**G** *ppp* *rall.* *a tempo* *cresc.*

*f* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *<sf* *p* *pp* *ppp*

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# VIOLINO 1º

3

**[H]**

*rall.* **ARM. [I]** *dim.* *ppp a tempo (calmo)*

*espress.* *simili*

*molto dim.* *estremamente P*

*un poco marcato* *più marcato*  
*(ben tenute)* *a poco a poco cresc.*

**[L]** *sempre cresc.* *ff* *p* *pp dolce*  
*spigliato* *più p*

*sf* *sf sf sf ff* **PIZZ.** **ARCO**

*ff*

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## VIOLINO 1º

**M**

*dim.* **p** *leggero ma brillante*

*dim.*

**f**

*ppp*

**N**

*cresc.*

**p** **f** *trm*

**ff** *trm* **pp** *dolce* **p**

**0** **mf** **sf** **mp** **sf** **mp** **pp**

*dolce* **mf** **sf** **mp** **sf** **p** *trm* **pp**

**VIOLINO 1º**

*con grazia*

[illegible]

## VIOLINO 1º

*sf* *pp* *molto cresc.*  
**Q**  
*ff* *sf p* *sf p* *sf p* *sf p*  
*f p* *sf p* *sf p* *sf p*  
*sf p* *sf p* *sf p* *sf p*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**R** *trm* *f* *sempre più f* *ff con*  
*slancio*  
*brillante* *ff* *mp cresc. molto*  
*ff*  
*trm*  
*dim.* *p* *più p* *pp* *ff*

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## II.

## VIOLINO 1º

(in due movimenti)

♩ = 58  
Andante

*p ma con espress.* *sf dim.*

**A** *pp* *pp espress.*

**B** *sf dim.* *pp* *ppp* **4**

**C** 4ª Corda  
*con grande espressione*

**D** *sf sf sf sf* *rall.*

**Allegretto.** ♩ = 96  
*pp leggero*

*staccatissimo* *sf*

**E** *sf* *p* *sf* *p*

*f*

**F** *p leggero* *pp* **1.**

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## VIOLINO 1º

2. *leggero*

**G**

*pp* *dolce*

**H**

*leggero*

*balzato*

**I**

*f* *dim.*

**L**

*p* *sf* *dim.*

*legato*

**M**

Detailed description: This page of a musical score for Violino 1º contains ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a second ending bracket labeled '2. leggero'. The second staff features a measure with a boxed letter 'G' and a triplet of eighth notes. The third staff includes dynamic markings 'pp' and 'dolce'. The fourth staff has a boxed letter 'H' and the marking 'leggero'. The fifth staff contains a triplet of eighth notes and the marking 'balzato'. The sixth staff starts with a boxed letter 'I' and a forte 'f' dynamic. The seventh staff has a 'dim.' marking. The eighth staff begins with a boxed letter 'L', followed by 'p' and 'sf' dynamics, and ends with 'dim.'. The ninth staff is marked 'legato'. The tenth staff starts with a boxed letter 'M'. The music is written in a single system with various articulations, slurs, and dynamic changes.

# VIOLINO 1º

9

**[N]** *cresc.*

*sf sf sf sf sf*

*sf sf ff dim. p sosten. rall.*

**1º Tempo (Andante.)** *4ª Corda*

*molto espress.*

**[O]** *dim. espress.*

**[P]**

**[Q]** *dim. p f con pass. sf f*

**[R]** *dim. pp sempre dim.*

*con sordina* **[S]** *P ma espress. sf con*

*molta espress. rall. sfumato*

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# III. Finale

## VIOLINO 1º

♩. = 108

Allegro festoso, vivace.

IV<sup>a</sup> Corda

IV<sup>a</sup> Corda

*ff*

*p*

*sf* *cresc.* *sf*

**A**

*f* *sf* *sf*

**B**

*ff* *sf* *dim.*

**C**

**D**

*p*

**VIOLINO 1º**

11

Taglio facoltativo dal ✕ alla lettera G.

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## VIOLINO 1º

**[H]** spigliato

*p* *pp* *pp*

**[I]**

*f* *pp*

*dim.* *pp*

*f* *sf* *pp* *f* *ff*

*pp* *f* *ff* *pp*

**[L]**

*f* *sf* *sf* *sf* *sf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*sf* *sf* *ff* *più leggero*

**[M]**

*sf* *dim.* *sempre dim.*

**[N]** mettere la sordina 3

*dolce espress.* 9

## VIOLINO 1°

**[O]**

*pp*

**PIZZ.** **[P]**

**ARCO**  
*dolcissimo*

**[Q]** *pp* *senzito*

*dim. ppp* **[R]** *senza sordina* *ff*

*trm* *p*

*trm* *sf* *cresc. sf* *sf*

**[S]** *f* *sf*

*sf*

**[T]**

Taglio facoltativo dal % alla lettera Z.

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**VIOLINO 1º**

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major (one sharp) and 3/4 time. It consists of 48 measures, ending with a double bar line and a repeat sign. The piece is marked *sf* (sforzando) at the beginning and *pp* (pianissimo) at the end. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is identified as "The Swan" by Charles-Louis Hanon, Op. 23, No. 1.

# VIOLINO 1º

15

**BB**



**CC**



**DD**



**EE**



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40895



# QUARTETTO IN LA MAGGIORE

per due Violini, Viola e Violoncello

VIOLINO 2º

I.

AMILCARE ZANELLA

Op. 62.

$\text{♩} = 126$   
Moderato

*ff* *sf* *pp* *mf* *sf* *mp* *pp* *mf* *sf* *mp* *sf* *p* *pp* *mf* *sf* *pp* *sf* *pp* *sf* *sf* *sf* *sf* *f* *ff* *p dolce*

*dim.* *dolce* *tr tr tr tr*

**A** **B** **C** **D**

*SOLO*

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## VIOLINO 2°

Musical score for Violino 2° (Violin 2). The score consists of ten staves of music in G major (one sharp). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Staff 1: *sostenendo*, *sf* (sforzando), *v* (accrescendo).
- Staff 2: *mp* (mezzo-piano), *pp* (pianissimo), *mp*, *pp*, *E* (measure rest).
- Staff 3: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 4: *mp*, *dim.* (diminuendo), *p*, *dim.*, *pp*.
- Staff 5: *pp*, *F* (measure rest).
- Staff 6: *ppp* (pianississimo).
- Staff 7: *rall.* (rallentando), *dim.*, *ppp*, *a tempo*.
- Staff 8: *G* (measure rest), *seguire il V.Cello* (follow the Violoncello), *rall.*, *a tempo*, *cresc.*, *f*.
- Staff 9: *ff* (fortissimo), *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 10: *sf*, *p*, *pp*, *ppp*.

## VIOLINO 2°

**H**

*mp*

**I**

*dim. rall. ppp a tempo (calmo)*

*espress. pp*

*molto dim.*

*estremamente p ppp a poco a poco cresc.*

*f sf sf sempre cresc. ff*

**L**

*p pp*

*spigliato*

*più p*

*f sf*

**PIZZ. ARCO**

*f sf ff*

*ff*

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## VIOLINO 2º

Musical score for Violino 2º, measures 1-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings. Rehearsal marks M and N are present. Performance techniques like PIZZ. (pizzicato) and ARCO (arco) are indicated. The score ends with a first ending bracket.

Dynamics and markings include: *dim.*, *p*, *leggero*, *f*, *pp*, *ppp*, *cresc.*, *PIZZ.*, *ARCO*, *p*, *sf*, *ff*, *mf*, *mp*, *pp*.

Rehearsal marks: **M**, **N**.

Performance techniques: *PIZZ.*, *ARCO*.

First ending bracket: 1.

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## VIOLINO 2°

*molto cresc.*

**Q**

*sf p sf p sf p sf p*

*sf p sf p sf p sf p*

*sf sf sf sf sf sf sf*

**R**

*sf f sempre più f ff con*

*slancio mp*

*ten. mp cresc. molto ff*

*appass.*

*più p p pp ff*

## II.

## VIOLINO 2°

$\text{♩} = 58$   
Andante (in due movimenti)  
*p ma con espress.*

*sf dim. pp pp espress.*

*dim. sf pp*

*ppp* 4 *1° Violino*

*sf sf sf sf rall.*

*Allegretto*  $\text{♩} = 96$   
*pp leggero*

*staccatissimo sf pp marcato sf*

*p sf p*

*f*

*p leggero pp* 1<sup>a</sup>

## VIOLINO 2º

2<sup>a</sup>  
*leggero*

**G**

*pp dolce*

**H**  
*leggero*

**I**

*f*

**L**  
*dim.* *p*

*dim.* *espress.*

**M** **N** 2

Detailed description: This page contains the first ten measures of a Violino 2º part. The key signature has two sharps (F# and C#). Measure 1 starts with a 2<sup>a</sup> fingering and a *leggero* marking. Measure 2 contains a boxed letter 'G'. Measure 3 has a *pp dolce* marking. Measure 4 contains a boxed letter 'H' and a *leggero* marking. Measure 5 contains a boxed letter 'I'. Measure 6 starts with a forte *f* marking. Measure 7 contains a boxed letter 'L' and a *dim.* marking. Measure 8 continues the *dim.* marking and has a *p* marking. Measure 9 has a *dim.* marking and an *espress.* marking. Measure 10 contains a boxed letter 'M', a boxed letter 'N', and a '2' indicating a second ending.

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## VIOLINO 2º

*cresc. sf sf sf sf sf sf ff*

*dim. p rall.*

## Iº Tempo (Andante)

4ª Corda

*molto espressivo*

*dim.*

*espress.*

*dim. p*

*con passione*

*f sf dim. p*

*pp sempre dim. portando*

*con sordina*

*p ma espress.*

*sf*

*rall.*

*rall. sfumato*

# III. Finale.

## VIOLINO 2º

$\text{♩} = 108$   
Allegro festoso, vivace

IV  
*ff*

*p*

*cresc.* **A**

*marcato*  
*f sf sf*

**B**  
*ff* *v* *sf*

*dim.* *pizz.* *p*

**C** ARCO *v* *1*

*f* *1*

**D** *pizz.*

ARCO

*pp* *leggero*

*dim.*

**E**

*pp*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*p cresc.*

**F**

*ff*

*PIZZ.*

**G**

ARCO

*sf*

*sf*

*PIZZ.*

*p*

1

Taglio facoltativo dal \* alla lettera G.

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## VIOLINO 2º

**H** ARCO spigliato

*p* *pp* *pp*

**I**

*f* *pp*

*dim.* *pp*

*sf* *f* *fff* *pp* *sf* *f* *fff*

*pp* *f* *fff* *pp*

**L**

*fff* *f* *fff* *fff* *sf*

*fff* *fff* *fff*

*fff*

**M** *sf* *dim.*

metti sordina 4

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## VIOLINO 2º

**N** con sordina

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

**O** *pp*

**P** 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 9 10 11

**Q** *pp*

*dim.* *ppp* *via sordina* 2

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## VIOLINO 2º

**[R]**  
*ff* *p*  
**[S]**  
*cresc.*  
*sf* *sf* *sf*  
**[T]**  
*sf*  
**[U]**  
*pp leggero*  
**[V]**  
*cresc.*  
*dim.* *pp*  
*tr* *tr*  
*Peresc.* *sf*

PIZZ.  
 ARCO

marcato

1

Taglio facoltativo dal % alla lettera Z.

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## VIOLINO 2º

sf f sf f sf  
 EE p sf f sf p  
 sf f sf f sf ff sf  
 FF sf ff sf ff sf ff sf ff sf ff sf ff  
 GG sf ff sf ff sf ff sf ff sf ff sf ff  
 P subito cresc.  
 HH ff  
 mp molto cresc. 10  
 pp ff pp ff  
 II poco animando  
 fff fff sf dim. p pp ppp PIZZ.  
 f

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# QUARTETTO

## IN LA MAGGIORE

per due Violini, Viola e Violoncello

VIOLA

I.

AMILCARE ZANELLA

Op. 62.

$\text{♩} = 126$   
Moderato

*ff* *sf* *dim.*

*pp*

**A** *sf* *mf* *mp* *sf* *mp*

*pp* *dolce*

**B** *mf* *sf* *mp* *sf* *p*

*pp* *pp* *mf*

**C** *pp* *sf* *pp* *sf* *sf* *sf* *sf* *f* *ff*

**D** *PIZZ.*

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## VIOLA

ARCO *a tempo* *sostenendo* *p* *sf* *mp*

*pp* *mp* *pp*

**E** *p* *cresc.* *f*

*ff* *mp* *dim.* *p* *dim.*

*pp* *pp*

*rall.*

**G** *a tempo* *dim.* *ppp* *rall.*

*PIZZ.* *ARCO* *cresc.* *f* *sf* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *p* *pp*

**H** *ppp* *pp*

*pp* *rall.* *ppp*

## VIOLA

*a tempo (calmo)*

**I**

*p*

*molto dim. estremamente p*

*a poco a poco cresc.*

*cresc.*

*sciolte*

*sempre cresc.*

*ff*

**L**

*p*

*pp*

*più p*

*marcato*

*ff*

*fff con oscillazione*

*ff*

*dim.*

*p*

**M**

*marcato ed espress.*

*f*

*dim.*

*pp*

*2*

## VIOLA

**Measure 1:** *mf*  
**Measure 2:** *sf*  
**Measure 3:** *mp*  
**Measure 4:** *f*  
**Measure 5:** *p*  
**Measure 6:** *pp*  
**Measure 7:** *mf*  
**Measure 8:** *sf*  
**Measure 9:** *mp*  
**Measure 10:** *sf*  
**Measure 11:** *p*  
**Measure 12:** *pp*  
**Measure 13:** *mf*  
**Measure 14:** *sf*  
**Measure 15:** *mp*  
**Measure 16:** *sf*  
**Measure 17:** *p*  
**Measure 18:** *pp*  
**Measure 19:** *sf*  
**Measure 20:** *pp*  
**Measure 21:** *sf*  
**Measure 22:** *pp*  
**Measure 23:** *sf*  
**Measure 24:** *pp*

**Measure 25:** *a tempo*  
**Measure 26:** *espress.*

# VIOLA

5

*cresc.*  
*p*  
*f*  
*dim*  
*mp*  
*p*  
*pizz.*  
*arco*  
*p*  
*p*  
*cresc.*  
*ff*  
*sf*  
*pp*  
*molto cresc.*  
*ff*  
**Q**  
*marcato*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*tr*  
*sf*  
**R**  
*f*  
*ff*  
*ff con slancio*  
*mp*  
*ff*  
*ten.*  
*mp cresc. molto*  
*ff*  
*appass.*  
*p*  
*più p*  
*pp*  
*ff*

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## II.

## VIOLA

(in due movimenti)

♩ = 58  
Andante

6 *dim.* *sf* *pp*

**A** *p con espress.* *sf* *ppp* *pp*

**B** *sf*

**C** *sempre sottovoce*

**D** *mp* *rall.*

Allegretto ♩ = 96

*pp leggero* *staccatissimo*

*sf marc.* *PIZZ.* *sf sf sf sf sf sf sf* *ARCO* *p*

**E** *sf* *leggero*

**F** *p leggero* *pp* *f* *1<sup>a</sup>*

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# VIOLA

7

2<sup>a</sup>

*leggero*

**G**

*pp dolce*

*marcato*

**H**

**I**

*ARCO*

*PIZZ.*

*ff*

**L** *ARCO*

*dim.*

*p*

*dim.*

**M** *PIZZ.*

*sf*

**N** *ARCO*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*dim.*

*p*

*sostenendo*

*rall.*

## VIOLA

1º Tempo, Andante

*pp* *sempre sottovoce*

**O**

*pp* *sempre sottovoce*

**P**

**Q**

*dim.* *p* *f*

**R**

*dim.* *PIZZ.* *con sordina* *ARCO* *pp*

3 2 1 2 3

4 5 6 7 **S**

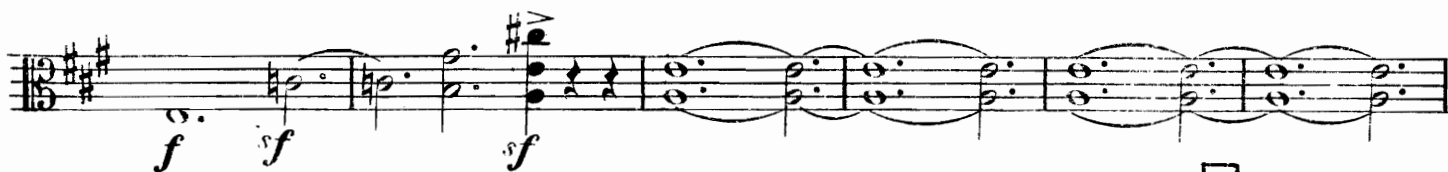
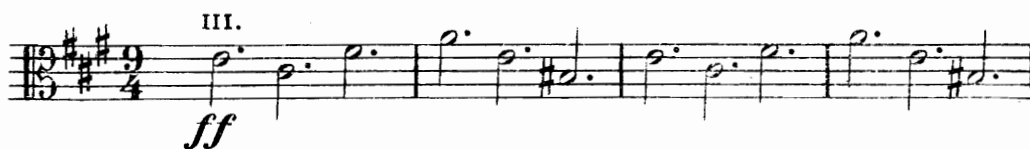
*sf*

*rall.* *sfumato*

# III. Finale

## VIOLA

(♩ = 108)  
Allegro festoso, vivace



## VIOLA

1

*pp* *leggiero*

*dim.* *pp*

**E**

*sf* *cresc.* *sf* *f*

*sf* *sf* *sf*

**F**

*p* *cresc.* *ff*

**G**

*p*

Taglio facoltativo dal \* alla lettera G.

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# VIOLA

11

*p* *dim.*  
*p* *pp*  
**H** *spigliato*  
*sf* *pp* *sf* *pp*  
**I**  
*sf* *pp* *sf* *dim.* *pp*  
*sf* *fff* *pp* *sf* *ff*  
*pp* *sf* *ff* *pp*  
**L**  
*fff* *sf* *fff* *sf* *fff*  
*fff* *fff* *ff*  
**M** *sf* *dim.* *metti sordina*  
 4

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# VIOLA

**N** con sordina

N con sordina  
 O  
 P  
 Q  
 R  
 S  
 pp  
 ppp  
 cresc. molto  
 ff  
 dim.  
 PIZZ.  
 leva sordina  
 2

# VIOLA

13

marcato

cresc.

**S** ARCO

**T**

**U**

**V** tr<sup>l</sup> tr<sup>l</sup> tr<sup>l</sup> tr<sup>l</sup> tr<sup>l</sup>

*sf sf sf sf sf*

*pp*

*dim.*

*p*

Taglio facoltativo dal  $\%$  alla lettera Z.

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## VIOLA

trill  
*p* *cresc.* *sf*

*p cresc.*

[Z] *ff* *mp* PIZZ.

ARCO *f*

[AA] PIZZ. *mp* ARCO *f*

*ff* *dim.*

[BB] *più p* *pp*

[CC] *pp* PIZZ.

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## VIOLA

ARCO

*espress.*

**DD**

*f*

*pp*

*dim.*

*pp* *sf* *fff* *p*

**EE**

*f* *fff* *p* *sf* *fff*

*p* *sf* *fff* *sf* *f* *fff*

*sf* *sf* *sf* *ff*

**FF**

*ff*

## VIOLA

Musical score for Viola, measures 115-148. The score is in G major (one sharp) and 3/4 time.

Measures 115-118: First system, featuring eighth and sixteenth notes with accents.

Measures 119-122: Second system, featuring chords and eighth notes. A box labeled "GG" is above the staff.

Measures 123-126: Third system, featuring eighth notes. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Measures 127-130: Fourth system, featuring eighth notes. A box labeled "HH" is above the staff. Dynamics: *mp molto cresc.* (mezzo-piano, molto crescendo) and *ff* (fortissimo).

Measures 131-134: Fifth system, featuring a trill marked "10" and chords. Dynamics: *ff* and *pp*.

Measures 135-138: Sixth system, featuring eighth notes. Dynamics: *ff*.

Measures 139-142: Seventh system, featuring eighth notes. A box labeled "II" is above the staff. Instruction: *poco animando*.

Measures 143-146: Eighth system, featuring eighth notes with accents.

Measures 147-148: Ninth system, featuring chords. Dynamics: *fff* (fortississimo), *fff*, *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte) with *Pizz.* (pizzicato) instruction.

# QUARTETTO IN LA MAGGIORE

per due Violini, Viola e Violoncello

VOLONCELLO

I.

AMILCARE ZANELLA

Op. 62.

$\text{♩} = 126$   
Moderato

*ff* *sff* *dim.*  
*pp*  
*mf* *sf* *mp* *sf* *mp*  
*pp*  
*mf* *sf* *mp* *sf* *p*  
*pp*  
*pp* *sf* *sf* *sf* *sf* *f* *ff* *p*  
*p* *sf* *sf* *mp* *a tempo* *f* *pp* *espress.*

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## VIOLONCELLO

*mp* *pp* *p* *PIZZ.*  
*cresc.* *f* *ARCO*  
*mp* *dim.* *p* *dim.*  
*pp* *PIZZ.* *pp*  
*ARCO* *rall. dim.* *ppp a tempo*  
*calmo* *rall.* *a tempo*  
*cresc.* *f* *ff* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *p* *suoni armonici* *pp*  
*pp*  
*pp* *rall.*

## I

## VIOLONCELLO

*a tempo (calmo)*

*ppp*  
*molto dim.*  
*estremamente p ppp*  
*cresc.*  
*sciolte*  
*f*  
*sf sf sempre cresc. ff*  
*p ppp*  
*più p*  
*spigliato*  
*sf*  
*ARCO*  
*PIZZ.*  
*ff*  
*con oscillazione*  
*espress. p-f*  
*espress. p-f*  
*ff*  
*dim.*

115948

## VIOLONCELLO

**M**

*PIZZ.* *marcato* *f* *dim.*

*ARCO* *pp*

**N**

*PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.* *cresc.*

*ARCO* *PIZZ.* *ARCO* *cresc.* *3*

*p*

*f* *sf* *ff*

*sf* *p*

**O**

*mf* *sf* *mp*

*sf* *mp* *pp*

*mf* *sf* *mp* *sf* *p*

115948

# VIOLONCELLO

5

pp

mf

sf

pp

sf

pp

sf

sf

sf

sf

f

ff

calmo

p

**P** col 1<sup>o</sup> Violino a tempo

PIZZ.

p

ARCO

cresc.

f

mp

dim.

p

PIZZ.

p

p

cresc.

115948

## VIOLONCELLO

PIZZ. *ff* *ARCO* *sf* *molto cresc.* *pp*

*ff* *sf* *Q* 1 2 3 4 5 6 7 8 9 10 *trm* *sf*

*trm.* *f* *R* *trm* *ff* *trm*

*ff con slancio* *mp*

*ff* *ten.* *mp cresc. molto* *ff*

*appass.*

*p* *più p* *pp* *ff*

115948

## II.

## VIOLONCELLO

$\text{♩} = 58$   
Andante

(in due movimenti)

**A** 6

*sf* *pp*

**B** *sf* *dim.* *pp*

*pp* *sempre sottovoce*

**C**

**D** *mp*

*p* *rall.*

$\text{♩} = 96$   
Allegretto

*pp* *pp leggero* *staccatissimo*

**E** *sf* *pp* *sf* *leggero*

*sf*

**F** *f* *1* *1<sup>a</sup>*

## VIOLONCELLO

2<sup>a</sup>. volta

**G**

*pp dolce*

**H** suoni armonici  
(capo tasto)

**I** *ff*

**L** *p p sf*

*sf dim. legato*

**M**

**N** *cresc. sf sf sf sf sf sf*

*ff dim. p*

*sostenendo*

*sempre dim. rall.*

## VIOLONCELLO

I.<sup>o</sup> Tempo, Andante

*pp* *sempre sottovoce*

**O**

*sempre sottovoce*

**P**

*dim.* *p* *f*

**Q**

*dim.*

**R** PIZZ. con sordina **ARCO**

*pp*

2 3 4 5 6

7 **S** 8 9 10 11

12 13 14 15

16 17 18 *sfumato*

*rall* *ppp*

115948

# III. Finale

## VIOLONCELLO

$\text{♩} = 108$   
Allegro festoso, vivace

PIZZ.

*ff*

ARCO

*con espress.*

*cresc.*

**A**

*f*

*sf*

*leggero*

**B**

*ff*

*dim.*

*p*

**C**

# VIOLONCELLO

11

Taglio facoltativo dal \* alla lettera G.

115948

## VIOLONCELLO

ARCO **I**

*f*

PIZZ. 2 PIZZ. *dim.*

ARCO *pp sf sff pp*

*sf ff pp sf ff*

**L** *pp sf sff sf sff*

*sff sff sff sf* PIZZ.

ARCO

**M** *sf dim. sempre dim.*

**N** *metti sordina* Violino 1<sup>o</sup>

4

*dolce espress.*

*con sordina*

**O** *pp* 1

## VIOLONCELLO

Musical score for Violoncello, page 13. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Dynamics and performance markings include:
 

- ppp* (pianississimo) at the beginning of the first staff.
- ppp* and *ppp leggeriss.* (pianississimo leggerissimo) in the first staff.
- pp* (pianissimo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- dim.* (diminuendo) in the sixth staff.
- ff* (fortissimo) in the sixth staff.
- senza sordina* (without mutes) in the sixth staff.
- PIZZ.* (pizzicato) in the seventh staff.
- marcato* (marked) in the seventh staff.
- ARCO* (arco) in the seventh staff.
- (con espress.)* (with expression) in the seventh staff.
- cresc.* (crescendo) in the eighth staff.
- f* (forte) in the ninth staff.
- sf* (sforzando) in the ninth staff.

Performance instructions and markings include:
 

- Boxed letters **P**, **Q**, **R**, **S**, and **T** marking specific sections.
- Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicating fingerings or measures.
- A section marked with a double bar line and a cross symbol (§).

Taglio facoltativo dal § alla lettera Z.

115948

## VIOLONCELLO

1

*sf* *p*

**U**

*pp espress.*

*dim.* *pp*

**V** PIZZ.

*cresc.*

ARCO *trm* *tr*

*sf* *p cresc.* **Z** *ff*

*leggero*

2

**AA** *sf* *ff* *dim.*

**BB** *pp*

115948

# VIOLONCELLO

15

*dim.*  
**CC**  
*pp sf sf sf pp*  
*sf sf sf*  
*espress.*  
**DD**  
*f espress. p*  
 PIZZ. *dim.* ARCO *pp*  
*sf sff p sf sff*  
**EE**  
*p sf sff sf*  
*sf sff sf sf*

115948

403957

## VIOLONCELLO

The musical score for Violoncello consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *cresc.* marking, followed by a **FF** (fortissimo) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a **GG** (grand guillemet) marking.
- Staff 4:** Includes *pp* (pianissimo), *cresc.*, and *f* (forte) dynamics.
- Staff 5:** Features *ff* (fortissimo) dynamics.
- Staff 6:** Includes a **HH** (harp) marking, *mp molto cresc*, and *ff* dynamics.
- Staff 7:** Includes *pp*, *ff*, and *pp* dynamics, with a **PIZZ.** (pizzicato) instruction at the end.
- Staff 8:** Includes an **ARCO** (arco) instruction.
- Staff 9:** Includes a **II** (second ending) marking, *poco animando*, *marcato*, and *fff* (fortississimo) dynamics.
- Staff 10:** Includes *fff* dynamics, *tr* (trills), and a **PIZZ.** instruction.

The score concludes with a final *f* (forte) dynamic and a **PIZZ.** instruction.

115948

A REMY PRINCIPE

# QUARTETTO

IN

## LA MAGGIORE

PER

### DUE VIOLINI, VIOLA E VIOLONCELLO

DI

# AMILCARE ZANELLA

OP. 62.

115947 Partitura . . . . . (A) L. 6 —

115948 Parti staccate . . . . . (A) » 5 —

Ogni Parte staccata . . (A) » 1 25

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A REMY PRINCEPE  
**QUARTETTO**  
 (in LA maggiore)

per due Violini, Viola e Violoncello

AMILCARE ZANELLA  
 Op. 62.

I.

Moderato (126 =  $\text{♩}$ )

212144 Intermittent 3.19

I. VIOLINI  
 II. VIOLA  
 VIOLONCELLO

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S 115947 S





ARCO

*espress.*  
*sostenendo*  
*sostenendo*  
*mp a tempo*  
*mp a tempo*  
*mp a tempo*  
*p*  
*sosten. sf*  
*p*  
*sosten. sf*  
*sf* *mp a tempo*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*espress.*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*E*

First system of musical notation. The score is in G major (one sharp) and 3/4 time. It features four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is marked *leggero* and *cres.* (crescendo). The bottom staff includes a *PIZZ.* (pizzicato) marking.

Second system of musical notation. The score continues with four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is marked *f* (forte), *leggero*, *mp* (mezzo-piano), and *ff* (fortissimo). The bottom staff includes a *ARCO* (arco) marking.

Third system of musical notation. The score continues with four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is marked *dim.* (diminuendo) and *p* (piano). The bottom staff includes a *3* (triple) marking.

Fourth system of musical notation. The score continues with four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is marked *pp* (pianissimo) and *3* (triple). The bottom staff includes a *pp* (pianissimo) marking.

**F** (più sentito il I v°)

Musical score for "The Rose Tree" in G major (one sharp). The score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for piano. The piano part includes a pizzicato section. The tempo is marked "Allegretto". The key signature is G major (one sharp). The score is for a four-part setting of the song.

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for four staves, each with a piano (p) or bass (b) clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "a tempo" and the dynamics are "ppp" (pianissimo). The score includes various musical notations such as slurs, triplets, and a "calmo" (calm) marking. The piece concludes with a "rall." (rallentando) marking.

Musical score for "The Merry Widow" (Act II), featuring a G major key signature and a 4/4 time signature. The score is arranged for four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The tempo is marked "a tempo". The score includes dynamic markings such as "cres." (crescendo), "f" (forte), and "s" (piano). The Cello/Double Bass part includes a "PIZZ." (pizzicato) marking. The Piano part includes an "ARCO" (arco) marking. The score is numbered 115947.

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music features a variety of dynamic markings: *ff* (fortissimo) and *sf* (sforzando). There are also triplets indicated by a '3' over a group of notes. The notation includes eighth and sixteenth notes, some beamed together, and rests.

The second system of musical notation also consists of four staves in the same key signature. The dynamics are lighter, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation continues with eighth and sixteenth notes. A section marked 'Arm.' (Armonico) is indicated with a line above the staves. The system concludes with a double bar line.

The third system of musical notation consists of four staves. The top staff begins with a section marked 'H' (Harmonics). The dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The notation features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

The fourth system of musical notation consists of four staves. It includes dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), *rall.* (rallentando), and *ppp* (pianississimo). The notation includes eighth and sixteenth notes, with some notes marked with a 'V' (accents). The system concludes with a double bar line.

**I** *a tempo (calmo)*

*pp*  
*espress.*

*espress.* *simile*

*molto dim.* *estremamente p* *un poco marcato*  
*(ben tenute)*  
*a poco a poco cres.*  
*ppp*  
*a poco a poco cres.*

*più marcato* *cres.* *cres.* *cres.* *cres.*

sciolte

sciolte

*sf*

*sf*

*sf*

*sf*

*sempre cres.*

*ff*

*p*

*sempre cres.*

*ff*

*p*

*sempre cres.*

*ff*

*p*

*sempre cres.*

*ff*

*p*

**L** dolce

*pp*

*pp*

*pp*

*ppp*

*più p*

*più p*

*più p*

*più p*

*spigliato*

*spigliato*

*marcato*

*spigliato*

*sf*

*sf*

*sf*

[illegible]

Violin I: *ff* ARCO. The first staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The third staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.

Violin II: *ff* ARCO. The first staff contains a quarter note, followed by a half note, and then another quarter note. The second staff contains a quarter note, followed by a half note, and then another quarter note. The third staff contains a quarter note, followed by a half note, and then another quarter note. The fourth staff contains a quarter note, followed by a half note, and then another quarter note.

Viola: *ff* ARCO. The first staff contains a quarter note, followed by a half note, and then another quarter note. The second staff contains a quarter note, followed by a half note, and then another quarter note. The third staff contains a quarter note, followed by a half note, and then another quarter note. The fourth staff contains a quarter note, followed by a half note, and then another quarter note.

Cello/Double Bass: *ff* ARCO. The first staff contains a quarter note, followed by a half note, and then another quarter note. The second staff contains a quarter note, followed by a half note, and then another quarter note. The third staff contains a quarter note, followed by a half note, and then another quarter note. The fourth staff contains a quarter note, followed by a half note, and then another quarter note.

[illegible]

**S 415947**

First system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes triplets and dynamic markings such as *p* (piano) and *p<sub>v</sub>* (piano with vibrato).

Second system of the musical score, featuring four staves. It includes dynamic markings *sf* (sforzando), *tr* (trill), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and triplets.

Third system of the musical score, featuring four staves. It includes dynamic markings *sf*, *pp* (pianissimo), and *p*. The music features trills, triplets, and a section marked *dolce* (dolce) in the final measure.

Fourth system of the musical score, featuring four staves. The music continues with triplets and melodic lines across the staves.

0



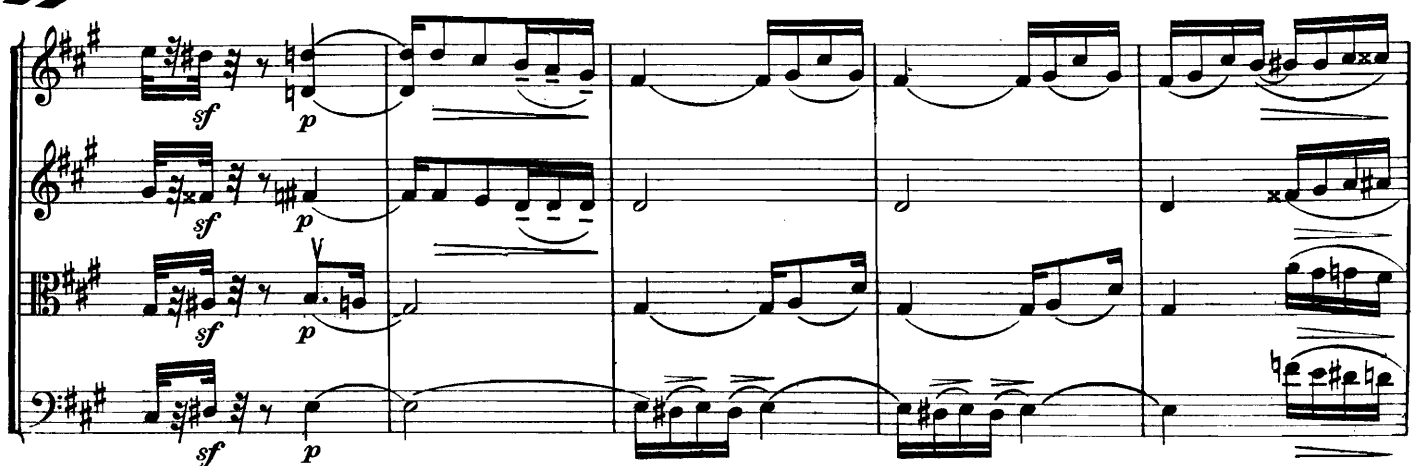
First system of music, measures 1-4. The score is in treble and bass staves with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mf*, *sf*, and *mp*.



Second system of music, measures 5-8. The score continues with treble and bass staves. Measures 5-7 show a *pp* (pianissimo) section with a *dolce* (sweet) marking. Measure 8 returns to a more active texture. Dynamic markings include *pp* and *dolce*.



Third system of music, measures 9-12. The score continues with treble and bass staves. Measures 9-11 feature triplets and slurs. Measure 12 has a *mf sf mp* dynamic marking. Dynamic markings include *mf*, *sf*, and *mp*.



Fourth system of music, measures 13-16. The score continues with treble and bass staves. Measures 13-15 feature a *sf* (sforzando) section with a *p* (piano) marking. Measure 16 has a *sf* dynamic marking. Dynamic markings include *sf* and *p*.

S

115947

S

15

*con grazia*

*pp*

*pp*

*pp*

*pp*

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth notes and rests, marked with 'trm' (trill) and 'sf' (sforzando) dynamics. The second staff is a treble clef with a key signature of two sharps, containing a single note. The third staff is a bass clef with a key signature of two sharps, containing a single note. The fourth staff is a bass clef with a key signature of two sharps, containing a single note. The fifth staff is a bass clef with a key signature of two sharps, containing a single note. The score is divided into three measures. The first measure contains the melody and the first two staves. The second measure contains the melody and the third and fourth staves. The third measure contains the melody and the fifth staff. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time and the key of D major (indicated by two sharps). The lyrics are written below the vocal staves. The instrumental accompaniment is shown on the right side of the page, featuring a piano (p) and a forte (ff) section. The piano section is marked "dolce" and includes a trill. The forte section features a trill and a triplet. The score is numbered 415947.

First system of the musical score. It features three staves (treble, alto, and bass clef) in the key of D major. The music includes triplets and slurs. Performance markings include *tranne* (written above the first staff), *PIZZ.* (pizzicato) and *ARCO* (arco) for the second and third staves, and *calmo* (calm) for the bass staff.

Second system of the musical score. It begins with a dynamic marking **P** (piano) and the tempo marking *tranquillo ed espress.*. The first staff has a *col I.<sup>o</sup> Viol.* (colla prima violin) marking. The second and third staves also have *col I.<sup>o</sup> Viol.* markings. The tempo changes to *rall:.....* (rallentando) and then *a tempo*. The system ends with a repeat sign.

Third system of the musical score. It continues the musical themes. The first staff has an *espress.* (espressivo) marking. The system ends with a repeat sign.

Fourth system of the musical score. It features rapid sixteenth-note passages in the first staff. The system concludes with a *p* (piano) dynamic marking and a *PIZZ.* (pizzicato) marking for the bass staff.

PIZZ. *cres.*

*cres.*

*cres.*

*cres.*

ARCO

ARCO

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*trm*

*trm*

*trm*

*trm*

*trm*

*leggero*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

PIZZ.

*p*

*p*

First system of the musical score. It consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) all feature a *cres.* (crescendo) marking. The top staff also includes a *ff* (fortissimo) marking. The bottom staff includes a *ff* marking and a *PIZZ.* (pizzicato) instruction. The system concludes with a double bar line.

Second system of the musical score. The top staff begins with a *sf* (sforzando) marking. The second staff has an *ARCO* marking and a *sf* marking. The third staff has a *PIZZ.* marking and a *sf* marking. The bottom staff has a *ff* marking and an *ARCO* marking. All four staves feature triplets of eighth notes. The system concludes with a double bar line.

Third system of the musical score. The top two staves (treble clef) feature a *ff* (fortissimo) marking. The bottom two staves (bass clef) also feature a *ff* marking. The system concludes with a double bar line.

Fourth system of the musical score. The top two staves (treble clef) feature a *sf p* (sforzando piano) marking and a *sempre stacc.* (sempre staccato) instruction. The bottom two staves (bass clef) feature a *marcato* marking and a *sempre stacc.* instruction. The system concludes with a double bar line.

First system of musical notation, measures 1-4. Treble and bass staves with dynamic markings *sf p*.

Second system of musical notation, measures 5-8. Treble and bass staves with dynamic markings *sf* and trills (*tr*).

Third system of musical notation, measures 9-12. Treble and bass staves with dynamic markings *sf*, trills (*tr*), and a section marked **R**.

Fourth system of musical notation, measures 13-16. Treble and bass staves with dynamic markings *sf*, *ff*, and *con slancio*.

The image shows a page from a musical score for "The Song of the Lark" by Maurice Strakosky. It features four staves. The top staff is for the vocal line, marked with a soprano clef and a key signature of three sharps (F#, C#, G#). The vocal line begins with a tenor clef (ten.) and a mezzo-piano (mp) dynamic. The second staff is for a piano accompaniment, marked with a mezzo-piano (mp) dynamic and a crescendo (cres. molto). The third and fourth staves are for a string ensemble, also marked with a mezzo-piano (mp) dynamic and a crescendo (cres. molto). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line has a staccato (stacc.) marking. The piano and string parts have a crescendo (cres. molto) marking. The score ends with a forte (ff) dynamic marking.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff. The accompaniment is spread across the other three staves. The piece concludes with a double bar line and the instruction *appass.* (ad libitum).

dim.

*Soprano:* trun trun trun trun trun trun

*Alto:* trun trun trun trun trun trun

*Tenore 1:* trun trun trun trun trun trun

*Tenore 2:* trun trun trun trun trun trun

*Piano:* *p* *più p* *pp* *ff*

*Soprano:* *p* *più p* *pp* *ff*

*Alto:* *p* *più p* *pp* *ff*

*Tenore 1:* *p* *più p* *pp* *ff*

*Tenore 2:* *p* *più p* *pp* *ff*

*Piano:* *p* *più p* *pp* *ff*

*S* 115947 *s* *Fine del I.º Tempo*

## II.

Andante (58 =  $\text{♩}$ ) (in due movimenti)

I. VIOLINI *p ma con espress.*

II. VIOLINI *p ma con espress.*

VIOLA

VOLONCELLO

*sf*

**A**

*dim.* *pp* *pp espress.*

*dim.* *pp* *pp espress.*

*dim.* *pp* *p con espress.*

*pp*

**B**

*sf* *dim.* *pp*

*sf* *dim.* *pp*

*sf* *dim.* *pp*

*sf* *dim.* *pp*

*ppp* *ppp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*sempre sottovoce*

*sempre sottovoce*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**C** *con grande espressione*

4<sup>a</sup> Corda

**D**



**2<sup>a</sup>** *leggero*

**G**

*pp dolce*

**H** *leggero*

*PIZZ. marcato*

*suoni armonici*  
(capo tasto)

*balzato*

ARCO PIZZ.

**I**

PIZZ.

*dim.*

**L**

*dim.*

*dim.*

*dim.*

ARCO

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

legato

espress.

legato

This system contains the first five measures of a musical piece. It features a four-staff arrangement with treble and bass clefs. The first staff has a melodic line starting with a slur and a fermata. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a melodic line with a slur and a fermata. The word 'legato' appears above the first staff and below the fourth staff. The word 'espress.' appears above the second staff in the fifth measure.

M

PIZZ.

This system contains measures 6 through 10. The first staff has a melodic line with a slur and a fermata. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a melodic line with a slur and a fermata. The word 'M' is centered above the second measure. The word 'PIZZ.' is centered above the third measure.

N

cres.

ARCO

cres.

This system contains measures 11 through 15. The first staff has a melodic line with a slur and a fermata. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a melodic line with a slur and a fermata. The word 'N' is centered above the fifth measure. The word 'cres.' appears above the first staff in the fifth measure and below the third staff in the fifth measure. The word 'ARCO' appears above the second staff in the fifth measure.

cres.

S 115947 S

This system contains measures 16 through 20. The first staff has a melodic line with a slur and a fermata. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a melodic line with a slur and a fermata. The word 'cres.' appears above the first staff in the first measure. The page number '115947' is centered below the staves, flanked by the letter 'S'.

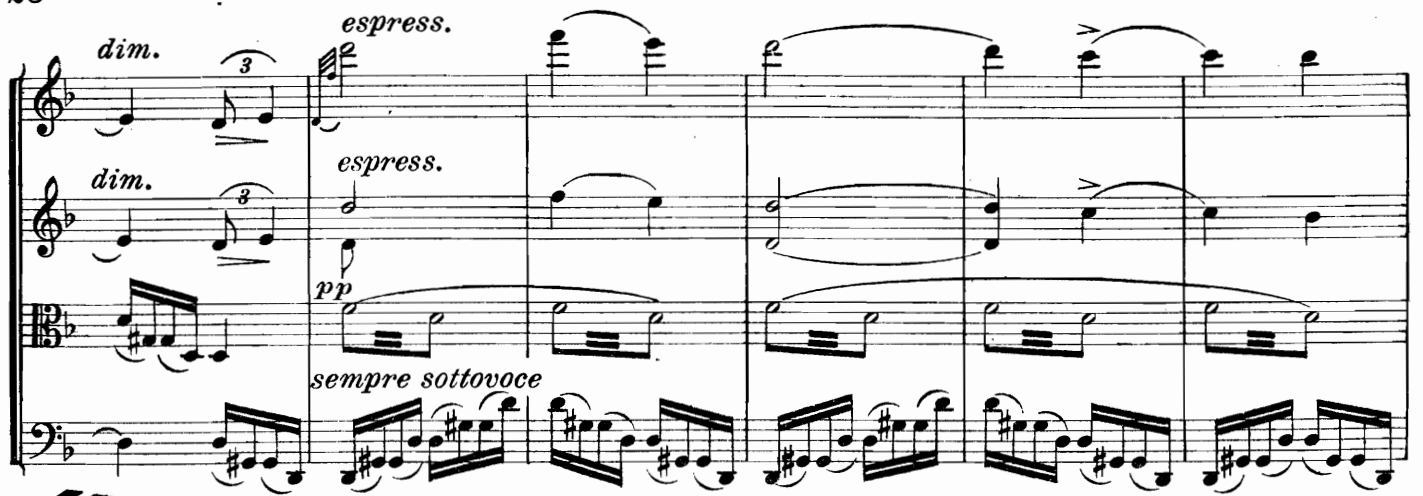
First system of music. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The music is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature has two sharps (F# and C#).

I.<sup>o</sup> Tempo (Andante)

Second system of music, marked *I.<sup>o</sup> Tempo (Andante)*. Dynamics include *sostenendo*, *rall.* (rallentando), and *pp* (pianissimo). The music is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature changes to two flats (Bb and Eb).

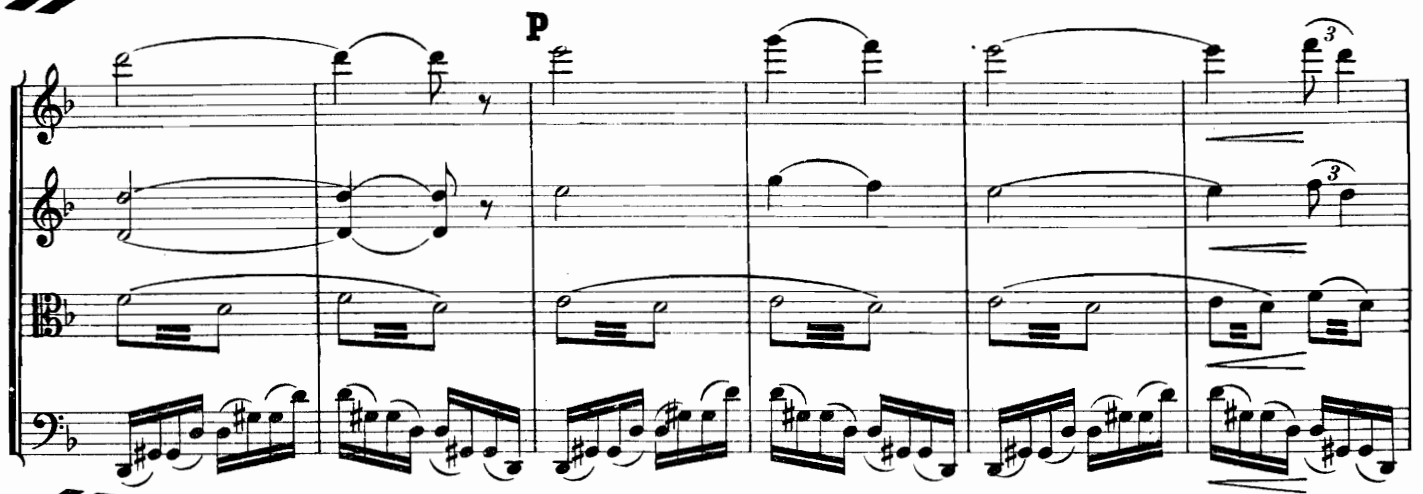
Third system of music. Dynamics include *molto espress.* (molto espressivo) and *sempre sottovoce* (sempre sotto voce). The music is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature has two flats (Bb and Eb).

Fourth system of music. Dynamics include *sempre sottovoce*. The music is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature has two flats (Bb and Eb). There are triplet markings (3) in the first staff.



dim. *espress.* *pp* *sempre sottovoce*

This system contains the first two measures of the piece. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The bass staff has a continuous eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *espress.* (espressivo). The piano part is marked *pp* (pianissimo) and *sempre sottovoce* (always sotto voce).



*P*

This system contains measures 3 through 6. The treble staff continues the melodic line with a half note in measure 3, followed by a quarter note and a half note. The piano accompaniment remains consistent. A dynamic marking of *P* (piano) appears at the start of measure 4.



*con passione* *Q* *f* *sf* *con passione* *f* *sf*

This system contains measures 7 through 10. Measures 7 and 8 show a *dim.* (diminuendo) in the treble staff. Measure 9 introduces a new melodic line in the treble staff, marked *con passione* and *Q* (quasi). The piano accompaniment also changes in measure 9, marked *f* (forte) and *sf* (sforzando). The system ends with a *f* (forte) marking in the piano part.



*dim.* *dim.* *dim.* *dim.*

This system contains measures 11 through 14. The treble staff features a melodic line with a triplet of eighth notes in measure 11, followed by a half note. The piano accompaniment continues with eighth notes. The system is marked with *dim.* (diminuendo) in all four staves.

*sempre dim.* **R** *CON SORDINA*

*pp* *sempre dim.* *portando* *CON SORDINA* *p ma espress.*

*PIZZ.* *CON SORD. ARCO* *pp* *CON SORDINA* *p ma espress.*

*PIZZ.* *CON SORD. ARCO* *pp*

**S**

*sf* *sf* *sf*

*con molta espress.*

*rall.* *sfumato*

*rall* *sfumato*

*rall.* *sfumato*

*rall.* *ppp* *Fine del II.<sup>o</sup> Tempo*

# III. FINALE

Allegro festoso, vivace (108 = ♩.)

I. VIOLINI  
II. VIOLINI  
VIOLA  
VIOLONCELLO

IV. *ff*  
IV. *ff*  
III. *ff*  
PIZZ. *ff*

*p*  
PIZZ.  
*marcato*  
ARCO  
*con espress.*

*trmm*  
*sf*  
*cres.*  
*sf*  
*cres.*  
*cres.*  
*cres.*

*trmm*  
*sf*  
A  
ARCO  
*s* 115847 *s*

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction with a forte (sf) dynamic. The melody in the upper staves is marked *marcato*. The bass line includes a *legg.* (leggiero) marking. The system concludes with a double bar line.

Second system of musical notation, measures 5-8. The melody continues with a *sf* dynamic. The bass line features a *legg.* marking. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The melody is marked *trium* (triumphant) and *sf*. The bass line features a *legg.* marking. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The system begins with a section marked **B**. The melody is marked *sf*. The bass line features a *legg.* marking. The system concludes with a double bar line.

dim. *dim.* *dim.* *dim.*

First system of music, measures 1-4. Treble and bass staves. Key signature: two sharps (F# and C#). The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The system ends with a double bar line.

*p* PIZZ. *p* *p*

Second system of music, measures 5-8. Treble and bass staves. Key signature: two sharps (F# and C#). The first staff has a *p* marking and a PIZZ. marking. The second staff has a *p* marking. The third staff has a *p* marking. The system ends with a double bar line.

**C** ARCO *al.*

Third system of music, measures 9-12. Treble and bass staves. Key signature: two sharps (F# and C#). The first staff has a **C** marking. The second staff has an ARCO marking. The third staff has an *al.* marking. The system ends with a double bar line.

*f* *f* *f*

Fourth system of music, measures 13-16. Treble and bass staves. Key signature: two sharps (F# and C#). The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The system ends with a double bar line.

**D**

*p* PIZZ. *espress.*

ARCO *pp leggero* *pp espress.*

*pp* *dim.* *pp*

**E**

*pp* *pp* *pp*

First system of musical notation, measures 1-4. Treble and bass staves with piano and double bass parts. Dynamics include *cres.*, *sf*, and *PIZZ.* (pizzicato). The piano part features trills and slurs. The double bass part has a pizzicato section in measure 3.

Second system of musical notation, measures 5-8. Treble and bass staves with piano and double bass parts. Dynamics include *sf*, *p*, and *cres.* (crescendo). The piano part continues with trills and slurs. The double bass part has a crescendo section in measure 8.

Third system of musical notation, measures 9-12. Treble and bass staves with piano and double bass parts. Dynamics include *ff* (fortissimo) and *cres.* (crescendo). The piano part features a fortissimo section in measure 10. The double bass part has a crescendo section in measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano and double bass parts. Dynamics include *PIZZ.* (pizzicato) and trills. A first ending bracket is shown above measure 14. The piano part features a pizzicato section in measure 14. The double bass part has a trill section in measure 16.

(1) Si può tagliare da questa battuta fino alla lettera *S* 115947 *S*

First system of music. Treble clef, key of D major. The first staff features a melodic line with trills and triplets, marked *tr* and *sf*. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support with sustained notes.

Second system of music, marked with a double bar line and a 'G' time signature. The first staff includes a melodic line with a 'V' marking and a '5' fingering. The second staff is labeled 'ARCO' and features a melodic line with a '5' fingering. The third and fourth staves provide harmonic support.

Third system of music. The first staff features a melodic line with a '4' fingering. The second staff has a melodic line with a 'p' marking. The third and fourth staves provide harmonic support with a 'p' marking.

Fourth system of music. The first staff features a melodic line with a 'dim.' marking and a 'PIZZ.' marking. The second staff has a melodic line with a 'dim.' marking. The third and fourth staves provide harmonic support with a 'dim.' marking.





First system of musical notation, featuring four staves. The music is in G major (one sharp) and 4/4 time. The first two staves are treble clef, and the last two are bass clef. Dynamics include *dim.*, *pp*, *f*, and *sf*. The word *ARCO* appears above the third staff. The system concludes with a double bar line.



Second system of musical notation, featuring four staves. Dynamics include *pp*, *f*, *ff*, and *sf*. The system concludes with a double bar line.



Third system of musical notation, featuring four staves. Dynamics include *f*, *ff*, *pp*, and *sf*. A section marked *L* (Lento) begins in the third measure. The system concludes with a double bar line.



Fourth system of musical notation, featuring four staves. Dynamics include *sf* and *sf*. The system concludes with a double bar line.

*trm trm trm trm trm trm*

**ff** *più leggero*

**ff**

**PIZZ.** **ARCO**

**sf**

**M**

**sf dim.**

**sf dim.**

**sf dim.**

**sf**

*sempre dim.*

**METTERE LA SORDINA**

**METTERE LA SORDINA**

*sempre dim.*

**N** **METTERE LA SORDINA**

**CON SORDINA**

**CON SORDINA**

**METTERE LA SORDINA**

CON SORDINA

*dolce, espress.*

CON SORDINA

*dolce, espress.*

0

*pp*

*pp*

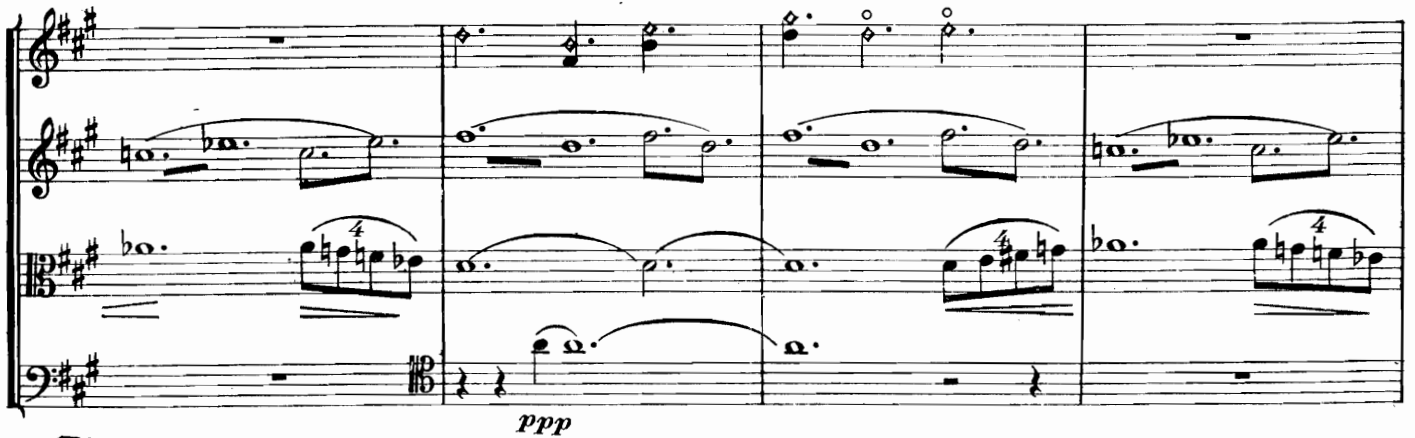
*pp*

*pp*

S

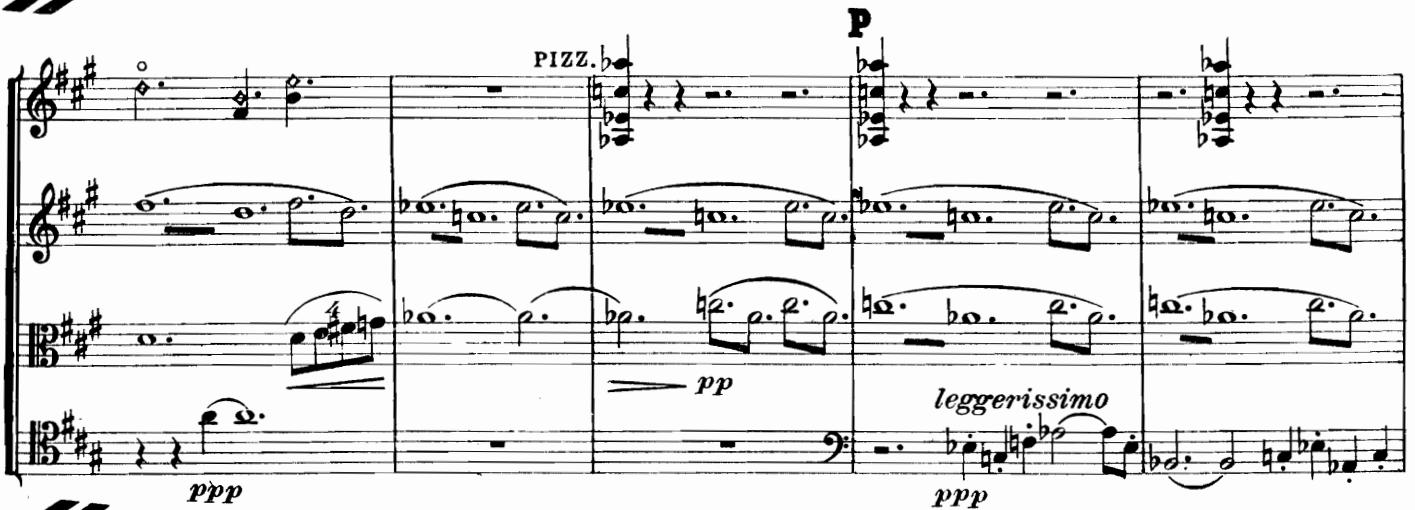
115947

S



First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *ppp* is present below the fourth staff.

*ppp*



Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *ppp* is present below the third staff. A dynamic marking *pp* is present below the fourth staff. A dynamic marking *leggerissimo* is present below the fourth staff. A dynamic marking *P* is present above the second staff. A dynamic marking *PIZZ.* is present above the second staff.

*ppp* *pp* *leggerissimo* *P* *PIZZ.*



Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests.



Fourth system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *pp* is present below the third staff. A dynamic marking *ARCO* is present above the second staff. A dynamic marking *dolcissimo* is present above the second staff.

*pp* *ARCO* *dolcissimo*

First system of musical notation, measures 1-5. The system consists of four staves (treble and bass clef for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting line in the lower staves, with various note values and slurs.

Second system of musical notation, measures 6-10. This system includes dynamic markings *pp* (pianissimo) on measures 7, 8, 9, and 10. A *Q* (crescendo) hairpin is placed above the first staff of measure 7. The musical notation continues with slurs and various note values.

Third system of musical notation, measures 11-15. The first staff of measure 11 is marked *sentito* (with an accent). The system continues with musical notation across four staves, including slurs and various note values.

Fourth system of musical notation, measures 16-20. This system includes dynamic markings *dim.* (diminuendo) on measures 16, 17, 18, and 19, and *ppp* (pianississimo) on measures 17, 18, and 19. A *cres. molto* (crescendo molto) hairpin is placed below the first staff of measure 19. The system concludes with the instruction *SENZA SORDINA* (without mute) and three eighth notes in the first staff of measure 20.

**R**

SENZA SORDINA

*ff* SENZA SORDINA

*ff* PIZZ.

*p* LEVARE LA SORDINA

*PIZZ.* *marcato*

*tr* *p*

*marcato*

*ARCO*

*(con espress.)*

*tr* *sf* *cres.* *sf* *cres.* *cres.* *cres.*

**S**

*ARCO*

*f* *sf* *f*

System 1 of the musical score. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The first measure of the top staff is marked with a forte dynamic (*f*) and a marcato instruction. The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*). The first measure of the top staff is marked with a forte dynamic (*f*) and a marcato instruction. The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*).

System 2 of the musical score. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*). The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*).

System 3 of the musical score. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*). The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*).

System 4 of the musical score. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*). The first measure of the top staff is marked with a forte dynamic (*f*). The first measure of the second staff is marked with a forte dynamic (*f*). The first measure of the third staff is marked with a forte dynamic (*f*). The first measure of the bottom staff is marked with a forte dynamic (*f*).

(1) Si può tagliare da questa battuta fino alla lettera Z

S 115947 S

First system of the musical score. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with slurs and ties. The second staff has a melodic line with slurs and ties, and the word "ARCO" is written above it. The third staff has a melodic line with slurs and ties. The fourth staff has a melodic line with slurs and ties.

Second system of the musical score. It features four staves. The first staff has a melodic line with slurs and ties, and the word "leggero" is written above it. The second staff has a melodic line with slurs and ties, and the words "pp" and "leggero" are written above it. The third staff has a melodic line with slurs and ties, and the word "pp" is written above it. The fourth staff has a melodic line with slurs and ties, and the words "pp" and "espress." are written below it.

Third system of the musical score. It features four staves. The first staff has a melodic line with slurs and ties, and the word "dim." is written above it. The second staff has a melodic line with slurs and ties, and the word "dim." is written above it. The third staff has a melodic line with slurs and ties, and the word "dim." is written above it. The fourth staff has a melodic line with slurs and ties, and the word "dim." is written above it. The word "pp" is written above the first, second, and third staves.

Fourth system of the musical score. It features four staves. The first staff has a melodic line with slurs and ties, and the word "cres." is written above it. The second staff has a melodic line with slurs and ties, and the word "cres." is written above it. The third staff has a melodic line with slurs and ties, and the word "tr" is written above it. The fourth staff has a melodic line with slurs and ties, and the word "tr" is written above it. The word "sf" is written above the first, second, and third staves. The word "cres." is written above the fourth staff. The word "PIZZ." is written below the fourth staff. The word "cres." is written below the fourth staff.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has notes with accents and trills, dynamic markings *f* and *sf*. Bass staff has trills and notes, dynamic marking *f*. Measure 4 has a double bar line.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has trills and notes, dynamic markings *p cres.* and *sf*. Bass staff has trills and notes, dynamic markings *p cres.*, *sf*, and *ARCO*. Measure 8 has a double bar line.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has notes with accents, dynamic marking *ff*. Bass staff has notes with accents, dynamic marking *ff*. Measure 12 has a double bar line.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has notes with accents and trills, dynamic marking *mp*. Bass staff has notes with accents, dynamic marking *mp*, *PIZZ.*, and *leggero*. Measure 16 has a double bar line.

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *tr* (trill) marking over a dotted quarter note, followed by a triplet of eighth notes. The second staff has a treble clef and the same key signature, featuring a continuous eighth-note pattern. The third staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. The fourth staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. Dynamics include *sf* (sforzando) and *tr* (trill).

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *tr* (trill) marking over a dotted quarter note, followed by a triplet of eighth notes. The second staff has a treble clef and the same key signature, featuring a continuous eighth-note pattern. The third staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. The fourth staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. Dynamics include *sf* (sforzando), *p* (piano), *ARCO* (arco), and *PIZZ.* (pizzicato).

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *tr* (trill) marking over a dotted quarter note, followed by a triplet of eighth notes. The second staff has a treble clef and the same key signature, featuring a continuous eighth-note pattern. The third staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. The fourth staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. Dynamics include *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *ARCO* (arco).

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *tr* (trill) marking over a dotted quarter note, followed by a triplet of eighth notes. The second staff has a treble clef and the same key signature, featuring a continuous eighth-note pattern. The third staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. The fourth staff has a bass clef and the same key signature, with a dotted half note followed by a quarter note. Dynamics include *più p* (più piano) and *dim.* (diminuendo).

BB

*pp dolce, espress.*

*pp dolce, espress.*

*pp*

*pp*

CC

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

SS

*dim.*

*pp*

115947

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a long note and a half note. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *sf* (sforzando). There are also markings for *p* (piano) and *f* (forte).

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a long note and a half note. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *leggero* (light), *PIZZ.* (pizzicato), *ARCO* (arco), and *espress.* (espressivo).

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a long note and a half note. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *espress.* (espressivo) and *f* (forte).

Fourth system of the musical score, marked with a double bar line and the letters "DD". It features a treble and bass staff. The treble staff has a melodic line with a long note and a half note. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo).

espress. *p* PIZZ.

This system contains four measures of music for a four-part ensemble. The first two measures are marked *espress.* and *p*. The third measure includes the instruction *PIZZ.* (pizzicato) for the bass line.

*dim.* *pp* *f* *sf* *p*

*dim.* *pp* *sf* *sf* *p*

*dim.* *pp* *sf* *sf* *p*

*dim.* *pp* *sf* *sf* *p*

ARCO

This system contains four measures of music. The first measure is marked *dim.* and *pp*. The second measure is marked *pp* and *ARCO*. The third measure is marked *f* and *sf*. The fourth measure is marked *p*. The bass line in the second measure is marked *pp* and *ARCO*.

**EE**

*f* *sf* *p* *sf* *sf*

*f* *sf* *p* *sf* *sf*

*f* *sf* *p* *sf* *sf*

*f* *sf* *p* *sf* *sf*

This system contains four measures of music. The first measure is marked *f* and *sf*. The second measure is marked *p* and *sf*. The third measure is marked *f* and *sf*. The fourth measure is marked *f* and *sf*.

*p* *f* *sf* *sf* *sf*

*p* *sf* *f* *sf* *sf*

*p* *sf* *f* *sf* *sf*

*p* *sf* *f* *sf* *sf*

This system contains four measures of music. The first measure is marked *p*. The second measure is marked *f* and *sf*. The third measure is marked *sf* and *sf*. The fourth measure is marked *sf* and *sf*.

First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is marked with *ff* (fortissimo) and *cres.* (crescendo). There are also some markings above the top staff that look like "trm trm trm trm trm trm".

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is marked with *FF* (fortissimo) and *ff* (fortissimo). There are also some markings above the top staff that look like "trm trm trm trm trm trm".

Third system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is marked with *ff* (fortissimo) and *ff* (fortissimo).

Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is marked with *GG* (fortissimo) and *pp* (pianissimo). There are also some markings above the top staff that look like "p subito" and "pp".

Musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a steady eighth-note bass line. The score is divided into three systems. The first system shows the vocal line entering with a "cres." marking. The second system features a "mp molto cres." marking and a "ff" dynamic. The third system includes a "Pizz." marking for the piano. The score concludes with a double bar line and a page number "115947".

ARCO

II *poco animando*

*poco animando*

*poco animando*

PIZZ. *marcato*

*poco animando*

*fff* *fff* *fff* *sf dim.*

*fff* *fff* *fff* *sf dim.*

*fff* *fff* *fff* *sf dim.*

ARCO *fff* *fff* *dim.*

*p* *pp* *ppp* *f* *PIZZ.*

*p* *pp* *ppp* *f* *PIZZ.*

*p* *pp* *ppp* *f* *PIZZ.*

*p* *pp* *ppp* *f* *PIZZ.*